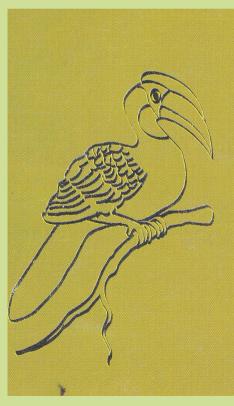


Window in the Classroom...



Hornbills (family bucerotide) are a group of birds found in South East Asia and Africa. Their bills are shaped like a cow's horn, without a twist and with a casque on the upper bill (buceros means cow's horn in Greek). Hornbills need large, old trees with hollow trunks in which to build their nests.

The Sulu and the Writhed-billed Hornbill are two of the most endangered species. The main reason for this is logging of large, old trees in their forest home.

Did you know?

Nagaland celebrates Hornbill Festival in reverence to the bird that shows up in many of the tribal folklores of the State. The eight-day festival brings all the tribes together in colourful performances and religious ceremonies.



क्षीरिण्यः सन्तु गावो भवतु वसुमती सर्वसम्पन्नसस्या पर्जन्यः कालवर्षी सकलजनमनो नन्दिनः वान्तु वाताः। मोदन्तां जन्मभाजः सततमभिमता ब्राह्मणाः सन्तु सन्तः श्रीमन्तः पान्तु पृथ्वीं प्रशमितरिपवो धर्मनिष्ठाश्च भूपाः॥

—मृच्छकटिकम्- भरतवाक्य

गौएँ अधिक दूध देवें। धरती पर फसलें अच्छी उपजें, बादल समय पर वृष्टि करें। सभी प्राणियों के मन को आनन्द देने वाली हवाएं चलें। जन्म लेने वाले सभी प्राणी प्रसन्न हों। अमिमत ज्ञानी लोग सदा सज्जन हों। धन से सम्पन्न शत्रुरहित एवं धर्मनिष्ठा राजा पृथ्वी की रक्षा करें।



Should we think about developing curriculum for the earth!

The children inside the schools have no relationship with what happens outside in the social and natural communities. We need to take the next step ahead from curriculum and textbooks that is to let children have real experiences with nature and natural surroundings. Let us read the excerpt from "How My Schooling Taught Me Contempt for the Earth," Bill Bigelow (1996) illustrates this alienation. During his boyhood in the late 1950s, he rambled the hills around his home in Tiburon, California, just across the bridge from San Francisco.

I loved the land. I spent every after-school moment and every weekend or summer day, outside until it got dark. I knew where to dig the best underground forts and how to avoid the toffee-like clay soil...I knew from long observation at nearby ponds the exact process of a pollywog's transition into a frog, and the relative speed of different kinds of snakes... Located near wetlands, grasslands, remnant redwood forests, and new development, the school was well situated for field trips and for social and natural science learning. How did our schooling extend or suppress our naive earth-knowledge and our love of place? Through silence about the earth... We actively learned to not-think about the earth, about that place where we were. We could have been anywhere—or nowhere. Teachers made no effort to incorporate our vast, if immature, knowledge of the land into the curriculum. Whether it was in the study of history, writing, science, arithmetic, reading or art, school erected a Berlin Wall between academics and the rest of our lives....

This is happening.... Garden based learning.

Time spent in gardens increases students' sense of well being, improves their attitudes to ward the environment, increases their interpersonal skills, improves languages learning, expands their ideas of eating and eating healthy.

गरमी का मौसम

मई का आन पहुँचा है महीना/ बहा चोटी से एड़ी तक पसीना बजे बारह तो सूरज सर पे आया/ हुआ पैरों तले पोशीदा साया चली लू तो कड़ाके की पड़ी धूप/ लपट है आग की गोया कड़ी धूप ज़मीं है या कोई जलता तवा है/ कोई शोला है या पछुआ हवा है दर व दीवार हैं गरमी से तपते/ बनी आदम हैं मछली से तड़पते

تحرمي كاموسم

بج باره تو سورج سر په آيا هوا پيرول تلے پوشيده سايا

مئی کا آن پہنے ہے مہینہ بہا چوٹی سے ایڑی تک پسینہ چلی لؤ اور نڑاتے کی بڑی دھوپ کیٹ سے آگ کی گویا کڑی دھوپ زمیں ہے یا کوئی جاتا توا ہے کوئی شعلہ ہے یا پیچھوا ہوا ہے

درودیوار ہیں گرمی سے تیتے بنی آدم ہیں مچھلی سے تڑیتے نہ یوچھو کچھ غریوں کے مکال کی نمیں کا فرش ہے حصت آسال کی نہ پکھا ہے نہ ٹی ہے نہ کمرہ ذرا سی جھونیرٹی محنت کا شمرہ امیروں کو مبارک ہو حویلی غریبوں کا بھی ہے اللہ بیلی



न पूछो कुछ गरीबों के मकां की/ ज़मीं का फ़र्श है छत आसमां की न पंखा है न टट्टी है न कमरा/ ज़रा सी झोंपड़ी मेहनत का समरा अमीरों को मुबारक हो हवेली गरीबों का भी है अल्लाह बेली

—इस्माइल मेरठी